



## Bassoon Audition Requirements

**Prepared Solo:** Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Mozart: Concerto in Bb mvt 1

Weber: Concerto in F, mvt 1

Solo of comparable difficulty

**Excerpts:** Perform selections from the following excerpts, demonstrating knowledge of the repertoire and controlled application of technique:

Stravinsky: Rite of Spring

Ravel: Bolero

Tchaikovsky: Symphony No. 4, 2nd mvt

Tchaikovsky: Symphony No. 6, opening solo

Rimsky-Korsakov: Scheherazade, 2nd mvt, opening solo and cadenzas

Makris: Aegean Festival Overture, solo

Berlioz: Symphonie Fantastique, 5th mvt

Beethoven: Symphony 4, 4th mvt solo

Mozart: Overture to The Marriage of Figaro

Arnold: Four Scottish Dances, 2nd mvt

Stravinsky: Pulcinella Suite

Brahms: Violin Concerto, 2nd mvt, 2nd bsn, opening 32 measures

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band and/or Woodwind Quintet (Classical, Popular, Latin, Jazz, Ragtime).

**Sight Reading / Short-Notice Music Prep:** Perform a minimum of two contrasting styles (bass and tenor clef).